**National 5 dance**

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|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Dance: Technical Skills****Dance: Choreography** | **Learners will develop their technical dance skills in Jazz and Contemporary dance. They will apply these skills in a teacher led choreographed dance.** **Learners will apply their knowledge and understanding of a range of choreographic devices and structures within the creative process to create short choreographed sequences They will create a choreography with a chosen theme and discuss this in a choreographic review.****Passport of Skills:*** **Taking Responsibilities**
* **Communicating**
* **Working with others**

**Planning, managing, organising** | * demonstrate an understanding of the origins of Jazz and contemporary dance.
* perform a range of jazz and contemporary technical dance skills
* apply jazz and contemporary dance techniques to a specific jazz and contemporary dance. (teacher led)
* apply the principles of safe dance practice in relation to physical wellbeing
* analyse and evaluate technical dance skills used in the performance of self, peers and/or others
* respond to visual/ written stimuli using imagination and creativity to create choreography
* Understand, demonstrate and apply knowledge of a range of choreographic skills to create a dance
* work imaginatively and creatively as part of a group to create dance sequences
* Select and apply music, movements and theatre arts appropriate for chosen theme.
* Demonstrate knowledge of devices, spatial patterns and structure which will be detailed in a choreographic review.
 | * Research projects relating to jazz and Contemporary dance. (History of each style, techniques and choreographers.)
* Rehearse specific dance techniques and teacher led choreographies.
* Select music in relation to theme.
* Research chosen theme including facts and statistics.
* Plan and create movements that can represent chosen theme.
* Create a mood board reflecting their theme.
* Complete a choreographic review in response to chosen choreography.
 | * Ensure pupils arrive to class with appropriate clothing for dance.
* Encourage pupils to complete choreographic review through research at home.

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